ABSOLUTE

MARTIAN MANHUNTER

DC

ALL IN

15+ TEEN+ 11

CAMP
RODRÍGUEZ

FROM EISNER AWARD-WINNING WRITER

MARIKO TAMAKI AND FAN-FAVORITE ARTIST **AMANCAY NAHUELPAN**

BARBARA GORDON

BREAKOUT

NEXT LEVEL

MAY

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FRAMED. OUTLAWED. HUNTED.

CRACK

OUR MINDS ARE BEING INVADED.

WE'RE NEAR THE END NOW, JOHN. JUST A LITTLE FARTHER.

ANTI-LIFE INFECTION REACHING TERMINAL STAGES! OVERLOAD IMMINENT! LOCAL SPACE-TIME INTEGRITY COMPROMISED!

REALITY SHATTER

COLLAPSE

DISSOLVING!

HEALTH CARE

FREE CLINIC

TOY STORE

PUBLIC

LIBRARY

SCHOOL

HFIP

AID WORKERS INTERNATIONAL

LIQUOR

BAR

GUN

STORE

DRUGS

PRIVATE

LENDER

NIP&TUCK

POKED AND PRODDED BY OUTSIDE FORCES.

I MEAN, BE HONEST. NONEXISTENCE IS SOUNDING PRETTY NICE ABOUT NOW, NO?

TYLER! IT HAS TYLER AND-- AND BRIDGET! YOU WERE RIGHT! THE WHITE MARTIAN!

I

YOU

WE KNOW, PARTNER.

BE CALM.

MANIPULATED BY THINGS WE CAN'T UNDERSTAND.

MEMORY OF: AGE FIVE. FATHER AFTER FALL. SMELL OF: BURNING LEAVES, BLOOD, BAKED BEANS.

BE STRONG, SON. BE STRONG.

SENSE OF SAFETY

COMFORT

STRENGT

IF WE'RE REMEMBERING DADS, I'VE GOT A GOOD ONE.

MEMORY OF: YOUR DAD DYING IN PAIN AND TERROR. THE NURSE'S LOOK OF... WOULD YOU SAY THAT'S MORE BOREDOM OR DISDAIN?

Be strong, son. Be strong.

YOU THINK YOU THINK YOUR THOUGHTS, BUT YOU DON'T.

WILL YOU DO SOME-THING ABOUT THIS GUY?

SOMEONE ELSE THINKS THEM FOR YOU.

THE SUFFOCATING CHEMICAL-SICK SMELL OF THE SHARED ROOM! THE ETERNAL ABSENCE OF THE DOCTOR! THE ENDLESS STACK OF HOSPITAL BILLS, AND THE REVERSE MORTGAGE YOUR MOM HAD TO TAKE OUT TO M[illegible] THE PAY[illegible]

LIFE IS MADE OF CHOICES.

WE HAVE TO GO!

C-can't imagine what it's doing to them...

CINEMA

Line of Duty GI GUN

The 51 FILES

Apocalyp[illegible] Whe[illegible]

I CAN GIVE YOU SOME IDEA

MMPHH!

SECONDHAND

ANTI-LIFE IS THE ABSENCE OF CHOICE...

SALE

SALE

OPE

Line of Duty

YOU'RE NOT GOING *ANYWHERE*, TRAITOR!

Apocalyp[illegible] Wh[illegible]?

THIS TIME IT REALLY *IS* GOING TO BE AN AUTOPSY!

TYLER IS--

MUNCH MUNCH

--MY SON, TYLER, IS--

--MY SON, TYLER, IS DOING **GREAT.**

I WAS WORRIED THE SEPARATION WOULD BE HARD ON HIM, BUT I SHOULDN'T HAVE BEEN. IT WAS **HIS** IDEA.

Wasn't it?

HE'S MADE SO MANY NEW AND INTERESTING FRIENDS. THEY ARE ALWAYS HERE, DAY AND NIGHT, TALKING ABOUT EVERYTHING UNDER THE SUN.

I DON'T UNDERSTAND MOST OF IT BECAUSE THEY DON'T USE WORDS, BUT WHAT I CAN PUT TOGETHER IS...

...INTERESTING

EVERYTHING IS **PERFECT.**

Except...

...SOMETIMES I GET THIS FEELING THAT SOMETHING IS **WRONG.**

REALLY WRONG.

AND THE PERSON I WANT TO TELL MORE THAN ANYONE IS...

...ISN'T HERE.

FLOWN

BUT THEN TYLER EXPLAINS EVERYTHING.

AND EVERYTHING IS **PERFECT** AGAIN.

IT'S NOT EXACTLY ANGER--

--BUT ANGER COMES THE CLOSEST.

ANTI-SOCIAL AVATARS!

BLAM

BLAM

IT'S TOO POWERFUL! HAVE TO ISOLATE IT FROM THE HOST!

NOTHING MATTERS EXCEPT--

MOST OF THE TIME THE MARTIAN DOESN'T FEEL ANYTHING REMOTELY HUMAN. THERE ARE NO WORDS TO DESCRIBE HOW HE/IT/WE FEEL.

I'LL CALL IN--

BUT RIGHT NOW THE MARTIAN IS FEELING SOMETHING A LOT LIKE RAGE.

I wonder if he learned it from me.

YOU EXPECT HIM TO SAVE YOUR FAMILY? HE'S THE REASON YOU LOST THEM IN THE FIRST PLACE!

YOU HAVE A HABIT OF MISJUDGING PARTNERS, PARTNER!

HEY-- REMEMBER THIS TRUE-BLUE GEM?

WHAT CHOICE DO I HAVE?

THOUGHT YOU'D BE DOING THE WORLD A FAVOR.

I THINK YOU HAD THE RIGHT IDEA!

GRILL

BUT YOU DIDN'T PULL THE TRIGGER, DID YOU?

I WAS... GOING THROUGH SOMETHING. BUT I'M OVER IT NOW! THAT WAS--

THAT WAS YOU ALMOST OFFING YOURSELF, JOHN! THAT WAS YOUR PARTNER AND MENTOR BETRAYING YOU.

BLAM

DESTROYING YOUR LIFE!

DON'T BE SO DRAMATIC. YOU BROUGHT THIS ON YOURSELF. THAT COMPLAINT--

I DID WHAT I WAS SUPPOSED TO! YOU LIED, STOLE, FABRICATED EVIDENCE--

YOU SHOULD HAVE COME TO ME FIRST. WE WERE PARTNERS.

IT'S LIKE A KINK WITH YOU OR SOMETHING.

GET OUT OF MY HEAD! Y-YOU'RE TWISTING THINGS! THE MARTIAN'S--

--HE'S HERE TO HELP. HE/I/WE SEE--

--PEOPLE'S... GOODNESS... HUMANITY-- BEAUTY OF HUMAN BEINGS...

GOODNESS? IN HUMANITY? SORRY, PAL...

...I JUST DON'T SEE IT.

MESSAGE TO MY FELLOW ZEROS!

LET'S TEST THE GREEN GUY'S OBSERVATION RE: GOODNESS!

TO ACTIVATE YOUR

DESPER-OVISION

AND SEE THE TRUE NATURE OF LIFE, GET A PAIR OF SCISSORS AND CUT ALONG THE DOTTED LINE ABOVE! IF THE STATE WON'T LET YOU HAVE ANYTHING SHARP, USE YOUR GRUBBY LITTLE FINGERS TO RIP A RAGGED LINE AS BEST YOU CAN!

ON THE REVERSE OF THIS PAGE I'VE INSERTED SOME GRATUITOUS VIOLENCE AND UNNECESSARY DEATH. THIS TRAGEDY PORN HAS NO BEARING ON THE PLOT. BY CUTTING ALONG THE DOTTED LINE, YOU'LL EXCISE THIS EVENT FROM REALITY AND SAVE THOSE LIVES!

YOU'RE A GOOD PERSON, RIGHT? YOU CARE. SO PROVE IT. ALL YOU HAVE TO DO TO REDUCE THE SUFFERING IN THE WORLD IS CUT.

SO GO ON.

CUT IT OUT.

PROVE ME WRONG.

THIS IS NOT A GUN!

BLAM

BLAM

BLAM

WHAT I SEE IS A MAN COLLAPSING IN ON HIMSELF. A HUMAN CATASTROPHE...

...A BIG, BLACK HOLE.

PUT THE GUN DOWN, JOHN.

WE BOTH KNOW YOU'RE *NOT* GONNA USE IT.

BLAM BLAM

YOU'RE NOT GETTING IT. LOOK AGAIN. **WHO DECIDES?**

A **TOTALLY AVOIDABLE** TRAGEDY! OH, THE **HUMANITY!**

N-**NO!** I DIDN'T-- THAT WASN'T ME!

Was it?

WELL... **YES** AND **NO.**

MAYBE YOU CAN PRETEND IT NEVER HAPPENED. YOU'RE PRETTY GOOD AT IT!

No. That can't...

WHUK

KLUD

BLAM BLAM BLAM BLAM BLA

FINALLY! I THOUGHT YOU'D NEVER GET IT!

NOW WATCH YOUR GREEN GOODY TWO-SHOES GO TO WORK.

THE GOOD IN PEOPLE.

HA!

BLAM

MOST FATAL GUNSHOT WOUNDS ARE SELF-INFLICTED, YOU KNOW. SUICIDE RATES ARE ESPECIALLY HIGH IN LAW ENFORCEMENT. I WONDER WHY!

AARGHH!

IT'S BROKEN.

RATTLE RATTLE

THE WINDOWS **USED** TO OPEN, DIDN'T THEY?

Oh well.

EVERY-ING IS IRON

RIGHT.

Is that the glass... or the sky?

I HAVE TO ESCAPE

I'M SURE THERE WERE DOORS BEFORE.

I WANT TO ASK IF HE'D KNOW... BUT I CAN'T.

I CAN'T EVEN THINK HIS NAME.

COUGH! COUGH!

IT'S **TYLER.** TYLER IS... IS **WRONG.** HIS SMELL... NOT SWEET AND SLIGHTLY BUTTERY AS BEFORE, BUT...

...**NOTHING** NOW. ABSENCE OF ODOR.

HE SPENDS ALL HIS TIME PLAYING GAMES. I DON'T UNDERSTAND THE RULES--

--BUT IT LOOKS LIKE HE'S ***WINNING.***

J-JUST A GAME. SO WHY DOES ***LOSING*** FEEL LIKE THE ***END OF THE WORLD?***

I WANT TO TALK TO JOHN

I NEED TO SEE MY H[illegible]

SMOTHERED IN THICK WHITE SMOKE...

HA HA HA HA

...FULL OF...

...FULL OF SKINNED CATS, FLIES WITH THEIR WINGS RIPPED OFF, MICE STUCK HOPELESS, STRUGGLING, IN GLUE-TRAPS.

Gnawing off their soft, pink paws to escape.

THEN, A THOUGHT--

ESCAPE.

FOLLOW THE THIN GREEN THOUGHT. FRESH-CUT GRASS, FORWARD, AND JO

SUDDENLY KNOW THE WAY, THE WAY FORWARD, FORWARD TOWARD--

[illegible]W.

WE CROSSED STREAMS IN A HIGHER DIMENSION ONE TIME, DIDN'T WE?

GEEKED-OUT "FREAK-OUT" GOLEM!

BLAM

WAR IN PEACE

LOVE

NEON CAMOUFLAGE!

THE WORLD IS MADE OF CHOICES.

YOU THINK YOU'RE BETTER OFF WITH *HIM*? THAT *LYING GREEN GLOB*?

WHAT DO YOU USE YOUR HEAD FOR, *HEADACHES*?

WE ARE MADE OF CHOICES.

NO SUCH THING, RED! THINK BACK! THE COFFEE SHOP...

I THINK I'LL GRAB A CUP.

PACO

COFFEE SHOP

NO!

YOU CAN'T OUTRUN THE TRUTH, PARTNER! YOU ALL HAVE TO FACE THE MUSIC SOMETIME!

NOOOO!

GET AWAY!

IT WASN'T JUST THE COFFEE SHOP, JOHN.

Where...?

DESPAIR TICKLES THE INSIDE OF MY HEAD.

GO ON, JOHN. LOOK BACK ON YOUR LIFE.

SEE WHAT WAS ALWAYS THERE. WHAT YOU WERE MISSING.

HE'S BEEN WITH YOU SINCE THE DAY YOU WERE BORN. EVERY DECISION YOU THOUGHT YOU MADE, HE MADE FOR YOU!

THAT GREEN AND RED THREAD RUNNING THROUGH YOUR HEAD!

BREATHE IN! THOUGHTS OF: FREEDOM

HORROR

INSURRECTION.

ALL TO GET YOU TO BE AT THAT COFFEE SHOP, ON THAT DAY.

YOU AREN'T THE DRIVER. YOU'RE A PASSENGER. A PRISONER ON DEATH ROW.

WHY WOULD I LISTEN TO YOU? YOU SAID IT YOURSELF-- YOU'RE TRYING TO DESTROY ME.

HEY! WAIT! Look, I CAN ADMIT, I GOT CAUGHT UP IN A POWER TRIP! JUST PUT DOWN--

FRAG 'EM!

WHERE ARE WE?

"SEA OF UNFRIENDLY FACES."

REMEMBER DERRICK? THE MAN ON DEATH ROW...

This isn't right...

NONE OF THIS IS RIGHT. THEY HAVEN'T USED ECLECTIC CHAIRS-- ELECTRIC CHAIRS IN--

OH, C'MON, DON'T BE SUCH A STICKLER! LETHAL INJECTIONS, ECLECTIC CHAIRS, GAS CHAMBERS, GALLOWS, FIRING SQUADS, OR FOUR HORSES AND SOME ROPE...

...DEEP DOWN IT'S ALL THE SAME THING.

IT *KILLED* G-MAN AND RAINBOW LIKE THEY WERE NOTHING! THE WHOLE NARRATIVE IS CRUMBLING! I NEED *IMMEDIATE EVAC!*

THE CROWD IS NERVOUS AND EXCITED.

YOU CAN FEEL HIS FEAR THROUGH THE GLASS. BUT LET'S REALLY GET IN THERE AND SEE WHAT MAKES HIM TICK, HUH?

I DON'T WANT TO SEE THIS.

THE GUARDS ARE ALMOST **GIDDY.**

TOO BAD, JOHN, TOO BAD. YOU'RE **PART** OF THIS. YOU'VE KILLED IN THE LINE OF DUTY.

HECK, YOU'VE PROBABLY SENT A FEW GUYS TO THE EXECUTIONER YOURSELF!

NO! I DIDN'T WANT-- THEIR *CHOICES* PUT THEM THERE, NOT *ME.*

WHO WOULD **CHOOSE** TO BE **HERE,** JOHN?

WOULD **YOU?**

YOU THINK YOU HAVE HOLD OF YOUR LIFE? WHEN SO MUCH IS OUT OF YOUR CONTROL?

LET'S CHANGE A FEW PARTS OF DERRICK'S PAST AND SEE IF ANYTHING'S *DIFFERENT.*

LET'S ERASE THE YEARS OF PHYSICAL AND EMOTIONAL ABUSE, AND RESULTING CHANGES IN BRAIN CHEMISTRY. LET'S HEAL THE UNTREATED HEAD INJURY.

FORGET THE LIFETIME OF POVERTY, DEPRIVATION, EVERYDAY RACISM, THE VIOLENT DEATH OF HIS OLDER BROTHER AT ELEVEN. ERASE HIS MOTHER'S SUBSTANCE ABUSE AND GENERATIONS OF PRECEDING TRAUMA...

CLACK

ZAP

PRRRZZZ

REPAIRSHOP

WELL, THAT'S A WHOLE DIFFERENT STORY, ISN'T IT?

DID YOU KNOW THAT JUDGES GIVE HARSHER SENTENCES WHEN THEY'RE *HUNGRY?* POOR DERRICK HERE DIED BECAUSE HIS JUDGE *MISSED BREAKFAST* THAT MORNING.

I WANT YOU

YOU'RE ALWAYS ASKING YOURSELF QUESTIONS. LIKE--

"WHY DO PEOPLE DO WHAT THEY DO?"

THAT'S YOU, ISN'T IT?

BUT YOU KNOW THE ANSWER. YOU JUST *REFUSE* TO ACCEPT WHAT IT *MEANS.*

IS IT REALLY A CHOICE IF YOU CAN ONLY EVER CHOOSE THE *ONE WAY?*

THERE'S NO SUCH THING AS CHOICE, JOHN. EVERYTHING YOU ARE, EVERYTHING YOU DO, IT'S ALL...

...PREDETERMINED. BY FORCES COMPLETELY BEYOND YOUR CONTROL OR UNDERSTANDING.

FREE WILL IS A *FAIRY TALE.*

BUT... IF THERE'S NO **CHOICE**, HOW CAN THERE BE JUSTICE? OR GOOD? OR MEANING?

A REAL HEAD-SCRATCHER, HUH?

TOO MUCH! IT'S *TOO MUCH!*

FREE WILL! FAIRY TALES!

GREEN AND WHITE AND BLUE!

BRIDGET! TYLER!

TYLER IS **DEAD**, JOHN. HE DIED **MONTHS AGO.**

POISONED CHOCO. NOT A PRETTY WAY TO GO.

NO!

YOU'RE NOT THE SAVIOR. THE **DESTROYER**, IF YOU'RE LUCKY.

BUT DON'T WORRY. THAT WASN'T YOUR CHOICE EITHER.

John?!

WHAT? DID YOU THINK ALL THESE CRACKS WERE JUST IN YOUR HEAD? WELL, THEY ***WERE!***

BUT WHAT HAPPENS IN YOUR HEAD ALSO HAPPENS!

HAHAHA

I'm here, John!

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Sabrina Futch

editor
Katie Hubert

Martian Manhunter created by Joseph Samachson and Joe Certa

To be CONCLUDED!

WHAT THE HELL?!

JUBAL?

HELLO?

NO NO NO NO.

GUYS! SOME MANIAC'S--

OH GOD.

MR... SLADE...

ABSOLUTE GREEN ARROW #1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLO
LETTERS JEFF POWELL

...STAY... BA--

>AK<

>A<

>:<

HEY--***HEY!*** WHOEVER YOU ARE, I'LL--I'LL PAY YOU ***WHATEVER,*** OKAY?

JUST TELL ME WHAT YOU WANT!

AN *EXAMPLE.*

DETAILS ARE STILL UNRELEASED CONCERNING THE DEATH OF BILLIONAIRE ***JUBAL SLADE--****A TECH ENTREPRENEUR BEST KNOWN AS THE* ***COFOUNDER*** *OF THE ELECTRONIC TRADING PLATFORM* ***GREENARROWS TRADING...***

TO BE CONTINUED IN ABSOLUTE GREEN ARROW **#1** **ON SALE IN MAY!**

DC ALL IN

MAY

ABSOLUTE BATMAN #20

A BATMAN IS NOTHING WITHOUT HIS ROBINS

Written by SCOTT SNYDER • Art by NICK DRAGOTTA

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DC NATION SPOTLIGHT ON

BARBARA GORDON BREAKOUT

DC NEXT LEVEL

INTERVIEW WITH MARIKO TAMAKI

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.

A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.

A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.

DON'T MISS

BARBARA GORDON: BREAKOUT

ON SALE MAY

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